

YOUNG ACTORS APPLICATION

Name:

M / F: DoB:

Phone:

Mobile:

Address:

 Postcode:

Email:

Special Needs:(please attach separate sheet if necessary)

Have you attended any of our courses before? YES | NO

Are you attending this year with a friend who you'd like to be in the same group with? YES | NO

If YES
name of friend:

- 26th to 30th July 2010
- 2nd to 6th August 2010
- 9th to 13th August 2010

I enclose a non-refundable deposit of £70 made payable to ACT

Signed:
(signature of parent / guardian)

Print name:

Please send this application form with a cheque for £70 to
ACT, 8-10 Rock Place, Brighton BN2 1PF
Write your name and chosen course on the back of the cheque.



ACADEMY OF CREATIVE TRAINING

8-10 Rock Place, Brighton BN2 1PF

T: +44 (0)1273 818266

E: info@actbrighton.org

www.actbrighton.org

ACADEMY OF CREATIVE TRAINING

ACTING SUMMER SCHOOL

YOUTH AND ADULT COURSES



ADULTS 16+

Our annual Summer School offers the choice of three intensive week long training courses. Each course runs from Monday to Friday 10am to 5pm, culminating in an evening performance in front of an invited audience on the final Friday. You can choose to participate in just one, two or all three (fee discounts apply). This year we are offering three areas of study; Stanislavski, Text and Shakespeare. Working as a small ensemble company, you will participate in 10 three hour sessions which will include 2 sessions each of Voice and Movement.

SHAKESPEARE: AN ACTOR'S APPROACH

Shakespeare wrote his plays to be performed, filling the text with clues, accessible to any actor who is prepared to play. Starting with group work we will explore how rhythm, sound and imagery can release and support the actor. At the end of the week we will show a combination of short scenes and monologues. For absolute beginners and those who need an adrenalin boost

Monday 16th August to Friday 20th August 2010
10am-5pm. Friday Performance 7pm

THE STANISLAVSKI APPROACH: AN ACTOR PREPARES

This course demystifies the welter of contradictory interpretation about the Father of Modern Acting. You will investigate the tools and techniques developed by Stanislavski and how they are now utilized by modern actors in the 21st century. You will apply the approach to selected scenes - this is a practical course, not a theoretical one!

Monday 23rd August to Friday 27th August 2010
10am-5pm. Friday Performance 7pm

WORKING WITH TEXT: AN ACTOR'S TOOLKIT

Where and how do you begin when presented with your new script? We will explore, play and work in detail on selected scenes. Students will additionally develop skills in sight-reading, rehearsal technique, characterisation and stagecraft. The scenes will then be presented to an invited audience at the Friday night performance.

Monday 30th August to Friday 3rd September 2010
10am-5pm. Friday Performance 7pm

FEES

£175 for one week
£300 for two weeks
£450 for three weeks

A concessionary rate of £150 (for one week) is available to those in receipt of statutory benefits, student card holders and Equity members. Evidence of eligibility will be required.
To book a place a non refundable deposit of £75.00 (per person, per course) is required.

CHILDREN & YOUNG PEOPLE 8 TO 16 YEARS OLD

You don't need to have experience or be a big personality to join us. All you need is to love making up stories, acting out characters and using your imagination. Our unique courses introduce you to all the skills you need to become an Actor - Voice, Movement, Improvisation, Storytelling and lots of great acting exercises and games.

Our CRB checked tutors are trained, professional actors with bags of enthusiasm and experience. They are looking for bright young talents who like working in a team and who want a week of challenge, fun and achievement.

Each course is five days long Monday to Friday from 10am to 4pm with a performance at 5pm on the Friday. All participants are fully supervised at all times and should bring a packed lunch. We can arrange childcare for working parents who need an earlier start and later pick-up.

To complete the week, we invite your friends and family to come along and be entertained by the work you and your new Theatre Company have created.

DATES

26th to 30th July 2010
2nd to 6th August 2010
9th to 13th August 2010

FEES

Each course costs £140 & £120 for additional siblings. A non refundable deposit of £70 (per child / young person) is required to book a place and full payment of the remainder of the fees must be made prior to commencement of the course.

To secure a place please send a cheque with your application form or visit www.actbrighton.org where you can book online

If you have any questions, or simply want to find out more, please call 01273 818266 or email info@actbrighton.org



ADULT ACTORS APPLICATION

Name:

M / F: DoB:

Phone:

Mobile:

Address:

Postcode:

Email:

Special Needs:(please attach separate sheet if necessary)

Have you attended any of our courses before? YES | NO

Courses:

Shakespeare: An Actor's Approach
Monday 16th August to Friday 20th August 2010

The Stanislavski Approach: An Actor Prepares
Monday 23rd August to Friday 27th August 2010

Working With Text: An Actor's Toolkit
Monday 30th August to Friday 3rd September 2010

I enclose a non-refundable deposit of £75 made payable to ACT

Signed:

Print name:

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