



National Theatre
connections

academy of creative training

8-10 Rock Place Brighton BN2 1PF 01273 818266 www.actbrighton.org
info@actbrighton.org

A C T/ National Theatre Connections Information Sheet

We're delighted that you're interested in auditioning for our Youth Theatre's production of 'Journey to X' as part of the National Theatre Connections Festival. Here is some more information....

Who We Are

The Academy of Creative Training

Established in 1997, ACT is the only Drama School on the South Coast offering professional actor training. To date, we have trained almost 200 actors for the profession as well as teaching around 2000 students across a range of courses, workshops, Summer Schools, Intensive Day courses and individual coaching. We apply the same ethos and expertise to our work with Young People as we do with our Adult students.

As well as developing their performance skills and understanding of creative problem solving, our young actors have the opportunity to develop confidence and the ability to work as part of a team. We always see significant developments in their ability to communicate, their self discipline, tolerance and empathy. Our Acting classes allow young people to be active learners and engage and experience a vast range of ideas and situations in a safe and supportive atmosphere. Drama provides an outlet for emotions, thoughts and dreams that they might not otherwise have a means to express.

What is the National Theatre Connections Festival

The National Theatre has commissioned 10 plays by British and International writers, exploring stories from around the world to inspire young theatre companies across the UK.

Connections gives young actors the chance to stage a brand new play, written for actors aged 13-19, at their home venue and at a Festival at their partner theatre with other Connections companies – enabling them to showcase their production on a regional platform, and perform in professional theatres. They also receive support at every stage of the project and advice from one of the National Theatre's directors and from their partner theatre and will receive a detailed Show Report from one of the NT's Directors.

Connections is a wonderful opportunity for young people to get their teeth into new writing and explore themes and stories that have been put to paper with them in mind.

Sarah Chiswell, Wired Youth Theatre Leader

Patrons

**Jonathan Altaras Tom Bell Gaye Brown Frank Finlay CBE Nickolas Grace
Patricia Hodge Charles Osborne Elaine Paige Jeffrey Taylor Ken Thomson**



The Play

Journey To X by Nancy Harris

A group of friends have formed a new band. Now all they have to do is raise the money to get to London to audition for the world's biggest talent contest.

Costumes, songs and fundraising techniques may divide opinion but one girl has a far more important choice to make. Their journey for fame and fortune is really a journey for something far less glamorous. Something their country doesn't approve of, something their parents wouldn't condone. In a culture of instant fame and talent-show 'stories', the importance of life and friendship come to the fore.

A tale about friendship, a journey and the risks that teenagers take when plunged into an adult world.

Cast size 10

Age suitability 14-19

Nancy Harris

Nancy Harris was born and raised in Dublin. Theatre credits include; *No Romance* (Abbey Theatre), *The Kreutzer Sonata* (The Gate Theatre), *Little Dolls* (The Bush Theatre), *Love In A Glass Jar* (The Abbey Theatre). She has been a writer on attachment at the Soho Theatre and National Theatre Studio respectively and has had work produced with Mind The Gap Theatre Company New York. Her radio credits include *Love In A Glass Jar* and the five part woman's hour drama series *Blood In The Bridal Shop* co-written with Louise Ramsden, both for BBC Radio 4. Nancy has also written for television. She is currently The Pearson Playwright in Residence at The Bush Theatre.

The Venues

Old Market Arts Centre and Chichester Festival Theatre and – possibly – the Olivier, National Theatre

Fees

£275 in total

Payable in advance or in 2 instalments on 19th January and 19th February

Additional travel expenses not included

Patrons

**Jonathan Altaras Tom Bell Gaye Brown Frank Finlay CBE Nickolas Grace
Patricia Hodge Charles Osborne Elaine Paige Jeffrey Taylor Ken Thomson**



The Audition

Date: Thursday 1st December between 5.30pm and 9.30pm

Location: Top Studio at ACT Hove, 170a Church Road, Hove BN3 2DJ

The Audition process is in two parts. Firstly, a group workshop lasting around an hour. Secondly, individual auditions and interviews - we are looking for four female acting roles, six male acting roles and four members of the production team - Sound, Lighting, Designer and Stage Manager.

Please see below **Audition Criteria** for each role:

Male Actor

The audition will last around 5 - 10 minutes and applicants should prepare a one minute monologue and be able to demonstrate either some balls skills i.e football, basketball, juggling or some bike, skateboard, scooter tricks. This will then be followed by a brief interview with the panel.

Female Acting

The audition will last around 5 - 10 minutes and applicants should prepare a one minute monologue and be able to sing a segment of a pop song unaccompanied. This will then be followed by a brief interview with the panel.

Production Team : Sound, Lighting, Designer, Stage Manager

The interview will last around 10 minutes and applicants are to discuss with the panel their previous experience, why they would like to be a part of the production team and what they hope to gain from the experience. Bring along any supporting material - sound files, portfolio, CV, references, reviews and so on.

You must complete the attached documents and send in a photograph of yourself.

Applicants must be between 14 and 18 years

Selected cast members will need to commit to a series of rehearsals and a performance- this includes evening and weekends

Submitted forms must be either emailed to info@actbrighton.org or posted to Academy of Creative Training, 8-10 Rock Pl, Brighton, BN2 1PF.

If you have any queries please contact Tegen Hitchens or Janette Eddisford at info@actbrighton.org or 01273 818266.

Patrons

**Jonathan Altaras Tom Bell Gaye Brown Frank Finlay CBE Nickolas Grace
Patricia Hodge Charles Osborne Elaine Paige Jeffrey Taylor Ken Thomson**



academy of creative training

8-10 Rock Place Brighton BN2 1PF 01273 818266
info@actbrighton.org

**National Theatre
connections**

www.actbrighton.org

AKT NT Connections Commitment Sheet

Please note that selection will be determined by level of attendance you can make, so please complete sections as fully and as accurately as you can.

Date	Times	Can attend	Cannot attend	Not sure
Thur 8th Dec	5.30pm-9.30pm			
Christmas Break				
Thur 5th Jan	5.30pm-9.30pm			
Thur 12th Jan	5.30pm-9.30pm			
Thur 19th Jan	5.30pm-9.30pm			
Thur 26th Jan	5.30pm-9.30pm			
Thur 2nd Feb	5.30pm-9.30pm			
Thur 9th Feb	5.30pm-9.30pm			
Wed 15 th Feb	9.30am-5.30pm			
Thur 16 th Feb	9.30am-5.30pm			
Fri 17 th Feb	9.30am-5.30pm			
Sat 18 th Feb	9.30am-5.30pm			
Thur 23rd Feb	5.30pm-9.30pm			
Thur 1 st March	5.30pm-9.30pm			
Thur 8 th March	5.30pm-9.30pm			
Thur 15 th March	5.30pm-9.30pm			

Performance Dates

Date	Time	Can attend	Cannot attend	Not sure
Sat 17 th March	All Day			
Sun 18 th March	All Day			
Mon 19 th – Sun 25 th March : Chichester Festival Theatre to confirm one of these dates – ALL DAY				

Please note that the following Sundays you may need to keep free for extra rehearsals.

Dates	Time	Can attend	Cannot attend	Not sure
Sun 8th Jan	5.30pm-8.30pm			
Sun 15th Jan	5.30pm-8.30pm			
Sun 22nd Jan	5.30pm-8.30pm			
Sun 29th Jan	5.30pm-8.30pm			
Sun 5th Feb	5.30pm-8.30pm			
Sun 12th Feb	5.30pm-8.30pm			
Sun 26th Feb	5.30pm-8.30pm			
Sun 4 th March	5.30pm-8.30pm			
Sun 11 th March	5.30pm-8.30pm			

Please note this schedule is subject to change as not all actors will need to attend every rehearsal.

Patrons

Jonathan Altaras Tom Bell Gaye Brown Frank Finlay CBE Nickolas Grace
Patricia Hodge Charles Osborne Elaine Paige Jeffrey Taylor Ken Thomson



Application Form: Audition Thursday 1st December

PERSONAL DETAILS

Actors Forename: _____ Surname: _____

Date of Birth: _____ Age: _____ M/F (Please Circle)

Name of Parent/ Guardian(s): _____

Address: _____

_____ Postcode: _____

Parent(s) Email: _____

Actor Email: _____

Home Telephone No: _____ Parent Mobile: _____

Student Mobile: _____

Current School/College: _____

PERSONAL STATEMENT

Briefly below please explain why you would like to take part In the National Theatre Connections Festival:

Do you have any previous Acting experience:

Patrons

**Jonathan Altaras Tom Bell Gaye Brown Frank Finlay CBE Nickolas Grace
Patricia Hodge Charles Osborne Elaine Paige Jeffrey Taylor Ken Thomson**



Medical History

Please list any current injuries

Does the Applicant have any other medical conditions (e.g allergies, asthma etc)

YES/NO (Please Circle)

If Yes, please specify:

Does the Applicant have any special needs or requirements?

YES/ NO (Please Circle)

If Yes, please specify:

Patrons

Jonathan Altaras Tom Bell Gaye Brown Frank Finlay CBE Nickolas Grace
Patricia Hodge Charles Osborne Elaine Paige Jeffrey Taylor Ken Thomson